

federico pazienza studio

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control points plate

Classic ceramics were defined by a continuous and linear brush stroke.

In the digital age it is possible to simulate the same illustrations by using computers, but the mathematical structure of the graphics will be a discontinuous network of vectors and control points.

The raw vector structure used to replicate the illustrations of last centuries is the contemporary decor.

The plate is reworked from the original object preserved in the Rijksmuseum of Amsterdam.

[press kit control point serie](#)

use

plate

serie

control points serie

material

white earthenware

finishing

hand glazed

color

blue delft / white

dimension

320x320x25 mm

photo

francesco minotti

year

2017

made in

italy



control points tile

Classic ceramics were defined by a continuous and linear brush stroke.

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The tile is reworked from the original object preserved in the Rijksmuseum of Amsterdam.

[press kit control point serie](#)

use

tile

serie

control points serie

material

earthenware

finishing

hand glazed

color

blue delft / white

dimension

100x100x16 mm

photo

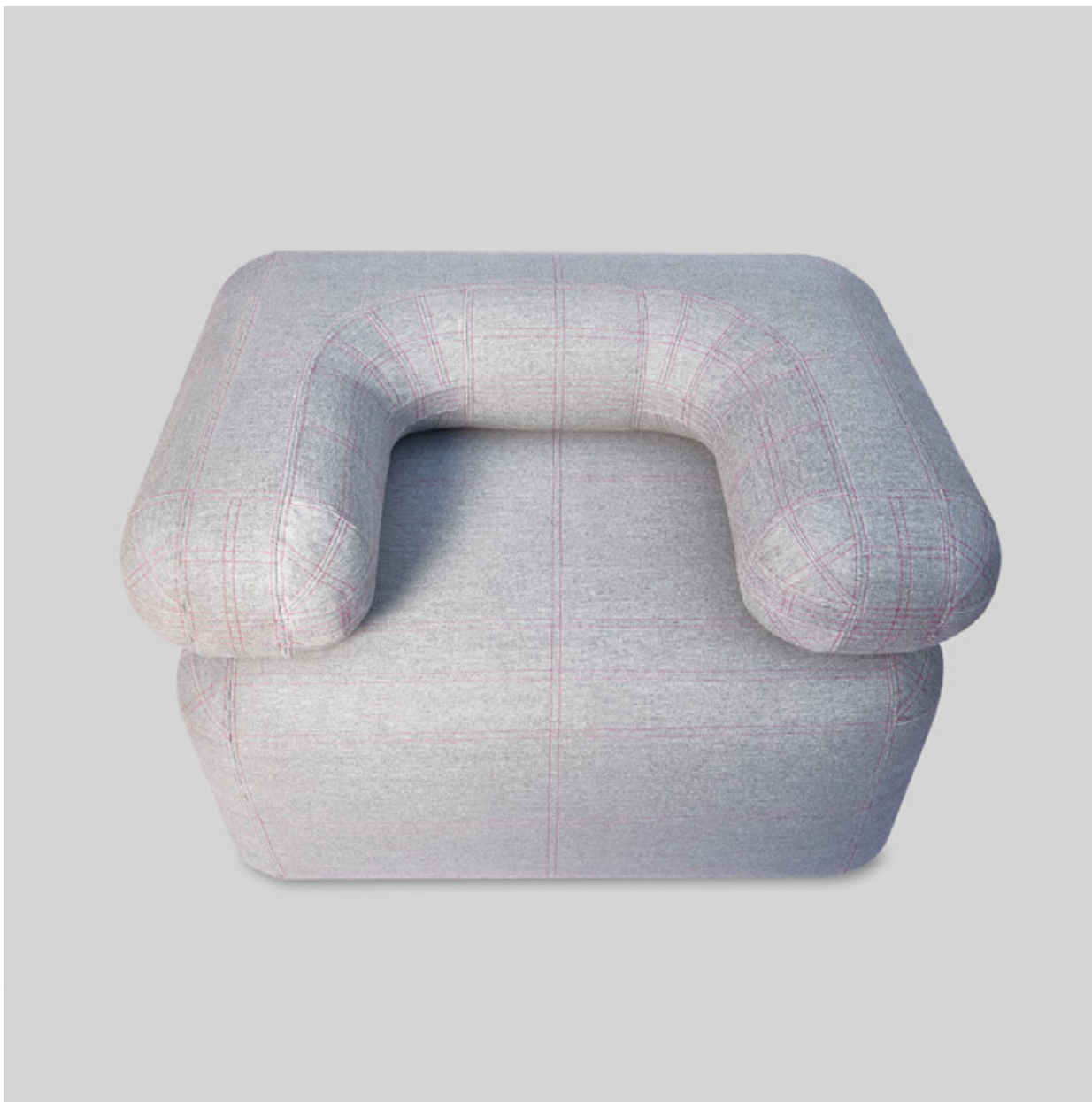
francesco minotti

year

2017

made in

italy



wireframechair

An easy chair where the wireframe skeleton of the 3D model becomes a visual and tactile character through the vibrant detail of the seams.

Warming up the otherwise cold digital aesthetic and bringing it back to a temperature closer to human body's.

[press kit wireframechair](#)

use

easy chair

material

wood, foam, fabric

finishing

natural

color

gray, purple

dimension

960x740x700 mm

photo

francesco minotti

year

2017

made in

italy



wood canvas

Wall decor where the beauty of the object is given by the natural grain of the material: wood.

The contemporary touch comes with the alteration of the direction of the veins, thanks to the precise and powerful water jet cutting which allows to separate the central part from the body and then assemble it in a different direction.

[press kit serie canvas materico](#)

use

wall decor

serie

canvas materico

material

larch wood

finishing

natural

color

natural

dimension

300x300x20 mm

photo

francesco minotti

year

2017

made in

italy



marble canvas

Wall decor where the beauty of the object is given by the natural grain of the material: marble.

The contemporary touch comes with the alteration of the direction of the veins, thanks to the precise and powerful water jet cutting which allows to separate the central part from the body and then assemble it in a different direction.

[press kit serie canvas materico](#)

use

wall decor

serie

canvas materico

material

carrara marble

finishing

mat

color

natural

dimension

300x300x20 mm

photo

francesco minotti

year

2017

made in

italy



a.vase

Two very different silhouettes spin on a circular base merging in an organic 3D blend.

The piece is like a juicy summer fruit: outside the skin is rough and discontinuous and inside a smooth surface is glazed with a bright color that invites to experience the whole piece through touch.

[press kit a.vase](#)

use

vase

material

moulded stoneware

finishing

biscuit outside / hand glazed inside

color

natural / orange

dimension

120x120x200 mm

photo

andrea domeniconi

year

2016

made in

italy



a.vessel

Based on one geometric shape: cylinder. There are two cylinders of different dimensions aligned in a simple way which composes the body of the object. This unusual asymmetric composition pushes the user to try a different grip.

[press kit a.vessel](#)

use

carafe

material

moulded stoneware

finishing

biscuit outside / hand glazed inside

color

natural / transparent

dimension

105x105x160 mm

photo

andrea domeniconi

year

2016

made in

italy

about

Born and raised in Italy with an international background in product and jewelry design. Willing to explore and pushed by curiosity, Federico lived and worked in Italy, Finland and England and is currently based in the Netherlands.

As part of Richard Hutten studio team he developed "Layer Cloud Chair" for Kvadrat exhibited in the design week of Milan 2014.

In 2015, Federico started his own design studio based in Rotterdam, and thanks to his broad experience in design, he started a wonderful collaboration with maestro Gijs Bakker.

In his own projects he combines digital aesthetics with traditional handcrafting.

[full press kit Salone del Mobile](#)

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