**Minerva | Try Out, A Choreography of Making (19 -20 April / Milano - Groningen)**

What do we make? How do we make and why? Where does our urge to make come from? What inspires us? With these questions as a starting point, a group of forty artists & designers collectively created Try Out: A Choreography of Making. During the Salone del Mobile a collection of objects will be exhibited in the spaces of Mare Culturale Urbano in Milano and at the same time in the Grand Theatre in Groningen. Citizens are invited to contribute to the collection by filling “bee hives” cabinets with small objects.

The individual collections of work contributed by the participants form together one open collection. Several contributions consist of the participants’ work, others tell a personal story or express a specific professional passion. The collection is presented as a highlighted ‘display’ – a reservoir of images from which new images and meanings can emerge, for instance, rearranging objects or adding objects. In this sense, Try Out is an experimental choreography of looking, selecting, thinking and combining. Inherent to the dynamic of the design and making process, the end result is not fixed. Various guests and also visitors are invited to make their own unexpected combinations from this collection, whereby the presentation continually changes.

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