



## Silipol Studies n.3 via Maroncelli 14, Milano - fulget.it

In keeping alive a great passion Mariotti Fulget company has developed, under the art direction of Alberto Artesani & Frederik De Wachter from DWA Design Studio, an experimental project named Silipol Studies. The aforementioned passion is a collaborative spirit with designers and architects, in order to promote innovative projects with company's products.

*Silipol Studies* springs this time up in a quiet location in via Maroncelli, Milan. It's a journey through the history of Mariotti Fulget and its trademark foresight, which has always led the company to enforce professional partnerships that marked the history of design in Italy.

For Fuorisalone 2018, the professional relationship between Mariotti Fulget and Gio Ponti is shown with accurate significance. Thanks to the inestimable support of "Gio Ponti Archives", images, photos, letters, samples, excerpts of magazines and historical documents, all strictly certified, prove the relevance of the collaboration with one of the masters of Italian architecture. Countless periodical publications – *Domus*, *Aria d'Italia*, *L'Architettura* including – show the wide fame of Mariotti Fulget products, as well as the re-edition of different floors designed by Gio Ponti himself do: from "Serie d'Oro", with its *Le Carte* and *Eclissi* collections in different types of marble, to the more famous 40x20 cm tiles of *La Rizzada* collection made with spheroidal marble, to finally 10x20 cm decorated terrazzo tiles that Gio Ponti designed for his house in via Randaccio, Milan.

Obtained from the mixtures of selected marbles and precious materials, the most significant samples of current collections of traditional terrazzo tiles are also in full display. They happen to be specifically interesting, as they are helped by the presence of the original recipe books – with all the details of various compositions – which show not only the versatility of Mariotti Fulget products, but also the commitment of the company itself to the client.

Thanks to this collaborative spirit – the *fil rouge* of the current exhibition – the path follows quite a few iconic projects that once again prove the relevance of Mariotti Fulget for architecture. Among these projects, Palazzo della Rinascente in Piazza Fiume, Rome, and Line 1 of Milan Metro represent another important moment for the company. Both marked by Albini's style, the façades of Palazzo della Rinascente and the walls of the red underground line of Milan, are very made of Silipol, the alchemical mixture material, after which *Silipol Studies* started back in 2016.

Silipol was invented in the Fifties. It was then a new product with a revolutionary destiny: a material obtained from an almost magical combination of marble, granite and cement powders, whose diffusion and wide use for both industrial and residential purposes, in the following decades, earned the company an undeniable success.

*Silipol Studies* represents today an ideal lab that, contemporary designers involving, investigates the future where to discover surprising uses of Silipol.

Alexander Purcell Rodrigues, De Vylder Vinck Taillieu, Diego Grandi, Garth Roberts + Erik Kreider, Moritz Waldemeyer, Piovenefabi and Studio Dessuant Bone are the seven designers invited for *Silipol Studies N.3*, in order to show not only some of the innumerable combinations of amalgams, but also new forms and new combinations.

This is also evidenced by the choice of the New York's Matter Made, a renown producer of contemporary furniture, to present their Champ Stool, with the seat made of Silipol, around the large table, also in Silipol, at the center of the entrance hall of the exhibition. A recent and very fresh collaboration, which emphasizes the versatility of the product, arousing its endless evolutions.

*Silipol Studies* opens up to a world whose creativity appears truly timeless. An example, but also an inspiration that Mariotti Fulget will never cease to feed. A path where the past has never seemed so 'now' and the present 'futuristic'.



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### **Alexander Purcell Rodrigues – Cabachon Vases**

Alexander Purcell Rodrigues Design is an award winning interdisciplinary design studio based in London and Los Angeles focused on delivering elegant design solutions through a combination of detailed researches. The studio distinguishes itself through its use of innovative methods juxtaposing state-of-the-art technologies and traditional production techniques to create unique design solutions. The studio also looks to define a new aesthetic language for the luxury sector.

### **De Vylder Vinck Taillieu – Kamer Milan**

Jan De Vylder, Inge Vinck and Jo Taillieu from aDVVT Studio treat every project separately and start each time from a blank mental slate. aDVVT doesn't strive for a signature architectural style in its work, which is very subtle, never dramatically present and doesn't aim to make overt statements. It's an architecture that starts from the needs of the client, the programme and the ensuing practical constraints. The materiality of the given is their only guide, and a fresh aesthetic approach emerges out of every new context. aDVVT exhibited works at the Venice Architecture Biennale in 2010, 2012 and represented Belgium in 2016. aDVVT was nominated for the Mies Van Der Rohe Award in 2013 and 2015 and has won several Belgian Architecture Awards.

### **Studio Dessuant Bone – The Ithomi stool**

Dessuant Bone is a multi-disciplinary design consultancy based in Paris, with our specialities in direction, design, product and interiors. Our research based creative solutions evolve from ideas and stories. We pride ourselves on creating an engaging and clear handwriting that can traverse across a diverse range of clients and industries, including fashion, lifestyle, creative & product, from concept to creation. Founders Philip and Marie met whilst residents at Fabrica, the Benetton Group Communication Research Centre, Italy in 2011. Coming from different design disciplines, but sharing the same aesthetic, understanding and approach to design we opened Studio Dessuant Bone, Paris in 2014.

### **Diego Grandi – Twins**

Diego Grandi lives and works in Milan, where in 2002 establishes the DGO\_Diego Grandi Office, a planning firm dealing with product, interior and design consultancy. Besides his regular practice, he is a teacher and lecturer in many universities and design schools. His projects have been selected for events, international exhibitions and awards, such as the Good Design Award of the Chicago Athenaeum, the Design Plus Award and the ADI Design Index. In 2016 the projects Closer, mobile shower system, and Type 32, ceramic decorative alphabet, receive an Honourable Mention at XXIV Compasso d'Oro Award.

### **Garth Roberts + Erik Kreider – Blotches Collection**

Garth Roberts founded his studio in 2010 after a series of pop-up studio projects in collaboration with universities in Milan, Berlin, and New York.

Before his atelier, he gained experience as part of prestigious design teams in both North America and Europe. Since summer 2009, he has been based in Berlin, Germany but continues working relations between Milan, Berlin, and New York. His works have been honored by numerous awards including a Wallpaper\* design award in 2018 for the CC-Tapis 'After Party'.

### **Moritz Waldemeyer – trentadueStelle**

Moritz Waldemeyer is an internationally renowned designer based in London. His work occupies a diverse range of creative spaces, from art and product design to fashion and entertainment. Following his early collaborative work for the likes of Hussein Chalayan and Zaha Hadid, Moritz soon established himself as an independent designer. Moritz founded his own Studio in 2004 on a philosophy of playful experimentation by forging links between technology, art, fashion and design. Among others he worked with Philip Tracy, Hussein Chalayan, U2, Rihanna e Jamiroquai.

Moritz acts as head designer in everything the studio undertakes, crafting his signature aesthetic into each piece.

### **Piovenefabi – Comodo**

Piovenefabi is an office based in Milan, founded in 2012 by Ambra Fabi e Giovanni Piovene, which works in national and international context in the fields of architecture, urban research and design. The office will co-curate the next Lisbon Architecture Triennale in 2019, together with Eric Lapiere, Sebastien Marot, Mariabruna Fabrizi and Fosco Lucarelli.

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## **Silipol**

Silipol is a multifaceted material, consisting of spheres of granite and marble powders and cement which when compressed create a stone-like slab. Produced exclusively by Mariotti Fulget Srl, it made its debut in the fifties and immediately became immensely popular with engineers and architects, being used for paving large surface areas.

Silipol is ecological, without synthetic additives, composed of natural elements and therefore completely recyclable. It is also a highly customisable material: during its processing you can make chromatic choices and even define texture. Architects Franco Albini and Franca Helg immediately noted its aesthetic potential, choosing then to use it for covering the walls of all stations of Milan Underground Linea 1.

## **Mariotti Fulget**

Mariotti Fulget Srl has produced highly resistant slabs in cement conglomerates with marble, granite and even hard stone aggregates for civil and industrial construction since 1926. It is a family business that has combined cutting-edge industrial technologies with a carefully crafted finished product for three generations. The extremely high production standards and constant qualitative research into aesthetics make the company an undisputed international reference. Mariotti acquired Fulget, the company producing Silipol thus inheriting its patent in 2010.

## **DWA Design Studio**

DWA was founded in Milan in 2005 by Alberto Artesani and Frederik De Wachter.

Their work develops through a continuous dialogue between different sensibilities and common interests, research, accuracy and inspiration, by according creative process to multiple forms of living. Artesani and De Wachter cross through worlds of design, fashion and living, from interior to fittings, from retail to art direction to product. They design private and collective spaces in which to live, stop and share. They give identity to their ideas, from concept to final realization, transforming them into creative solutions and tuning on the needs of the customers.