

ArkiZoic Project II - 7297

The advent of the ArkiZoic era is combined with mythical past and mythology. Past and future come together in a parallel dimension where the sound is suggesting new timeless era.

The ArkiZoic manifesto trace the guidelines for an artistic style based on the centrality of the spirit of life, breath, Anemos, which from 450 million years ago characterizes unequivocally the planet earth.

ArkiZoic rule:

- I. Put the soul in your opera
- II. Use mathematics and geometry of nature
- III. Use the heuristic method
- IV. Give stature to accidental events, mistakes and incomplete works
- V. Use tradition materials and shapes
- VI. Use decoration
- VII. Use drawings as emotional sketches

Contents of exhibition:

Ptero VI - 69761 Y:2017 Pterodactylus

Ptero VII - 69763 Y:2017 Pterodactylus

Ptero VIII Sonorus 69767 Y:2018 Pterodactylus

Three sculptures of Ptero series started with Ptero I in 1989. Ptero VI, VII and VIII are a wood red painted reproduction of a Pteranodon, inspired by the Museum of Natural History of Milan. The Ptero VIII sonorus - 69767 is a special edition containing a Hi-Fi tube amplifier.

DUILIO FORTE - DVILIVS is an half Italian and half Swedish artist, he graduated in architecture at the Politecnico di Milano and conducts research in art with an emphasis on spatial dimension. His work is finalized to create the epic universe in which humans move. The practical experience of the Swedish tradition with attention to the nature and simplicity come together with the large scale and complexity of Italian history, culture and art. He has lived since childhood the contrast between the two cultures as a stimulus for finding a creative synthesis, a space-time dimension where the two worlds can coexist. The work of AtelierFORTE range from Land Art and Architecture to Sculpture and Design, through Drawing, Painting, Photography and Film. All these elements come together to generate a new style, called ArkiZoic Era, described in 7 basic rules. AtelierFORTE differs in the use of two main materials: wood and iron. Duilio Forte has been published, inter alia at New York Times, Domus, Corriere della Sera, Repubblica, Sole 24 Ore, BundPic (Life) Cina. He participate at many exhibitions, inter alia: ArkiZoic Project in Stockholm, Biennale Italia-Cina in Shanghai, Biennale in Cheongju, South Korea, twice at Biennale of Architecture in Venice and XXI Triennale in Milan.

Exhibition in collaboration with M10 Maurice Dotta, Elisabetta Bonacina. Electronic tube amplifier: Federico Busetto. Music/sound Design: B. Croma di Rocco Giovannoni e Marco Spaggiari. Special thanks to Elisa and Stefano Giovannoni.