



FUORISALONE 2018

16/22 APRIL MILANO

5 vie art+design

Piazza della Torre Gorani _ Via Santa Maria alla Porta 7, Milan

16 April Press Preview h.11.00/17.00

17-22 April h. 11.00/20.00

18 April Cocktail h.18.00-22.00

2018 COLLECTION

*"Like a miniature architecture, the furniture and complements of the new collection reveal their subtle structure in brass. The surfaces and volumes are supported with a light gesture to let all their expressive power communicate the material research, the artisanal skill, the excellence of sartorial details, and that quiet Oriental elegance that so deeply inspired me". **Antonella Tesei***

The new collection by **Antes Design**, a young Milanese brand founded by **Antonella Tesei**, proposes a yet unseen aesthetical solution generated by the encounter between Italian culture and artisanal skill and suggestions from far-away worlds that are here re-interpreted with an at once pondered and poetic touch.

The original, elegant and precious appearance of every piece is the result of an in-depth study of possible relationships between colour, wood, and metallic materials in a demanding formal research that explores all their potential. The vertical elements in laser-perforated sheets with minimal sections and traits characterised by the warm hues of the light satin-finish brass, are the key features that are then matched with warm surfaces in striped wood and tops in marble and mirror. Refined and powerful at the same time, the significance of each piece goes far beyond its spectacular aesthetic impact. A more careful



look, through a hypothetical magnifying glass, reveals the magic and originality of the details and offers the viewer a whirlwind of sensations that touches him deeply like only a “furniture-gem” can do.

The mood of the collection comes from different fields: Nature (the perforated sheet in the shape of a stylized flower that attenuates the broken line of the piece), a quiet Oriental elegance (grafted legs and the handles), references to recurring elements in the furniture of the past (the little net that embraces and defines the surfaces). Each piece, although it speaks to us in different languages, conveys a sense of balance and fulfilled completion as a whole: unique and unrepeatable, thanks to the patient labour of master craftsmen, it vibrates with its own light and is able to personalise a living space all by itself. A glaring example is perhaps the most suggestive protagonist of the collection: **Samsara**, with its open niches and closed central container, characterised by a broken line that then becomes softer in the detail of the perforated sheet with stylised flowers and the surfaces of the doors in striped wood. The same concept also gave life to the cabinet **Shanti**, the desk **Lalita**, the console table **Savita**, and the make-up table **Gita**, all elegant and refined proposals of contemporary furniture with surfaces in brass, marble or antique mirror that nonetheless are deeply rooted in the past and take our memory back to more “dressed”, warm, and suggestive living spaces. Perfect both for classic and contemporary environments, the tables with important bases and rounded tops, and linear bookshelves in brass, painted metal and wood, touch us with their at once strong and precious personality.



ANTES DESIGN

Strong and sensitive, eclectic and rigorous, Antes Design is forever searching for new material shapes, in a balance between past, present, and future. **Antonella Tesei**, a Milanese designer, boasts an experience of more than thirty years in several professional fields that range from graphic design to architecture, from interior to product design. Her brand, **Antes Design**, was created in 2016. The name is the union of the designer's initials and, like a mirror, it reflects interior design products made in her image and likeness. Objects that are generated by a strong creative drive that seeks to find a precious sartorial solution for each one of them to echo the allure and uniqueness of haute couture and combine it with the contamination of far-away worlds. Antonella Tesei's consolidated design experience furthermore embraces the ability to think about interior decoration items as miniature architectures, with sizes and proportions that can adapt to various environments. Her essence, her pure spirit and her emotional intelligence are "carved" into every detail of her creations, which are true gems of high craftsmanship, and the fruit of a careful and highly evocative creative path.

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