

SMOOTH EDGES

In the cozy Chicchi Ginepri boutique, FRATTINIFRILLI presents SMOOTH EDGES, a collection of three furniture pieces which, despite featuring differences in inspiration and materials, share a common language made by essential yet fluid, neat yet never aggressive lines, softened by the absolute lack of sharp edges and corners.

Natural inspiration is emphasized in the LIF screen; a constructive archetype like the leg is re-interpreted in the VACO table; a furniture typology is radically reinvented in the TUGA mirror but, in each case, the deep formal study is shared and based on a clean and simple sign.

The resulting objects have strong personality and are completely original, while at the same time “familiar”, being far away from temporary trends and from “special effects” features, which make them suitable for different scopes and locations, not only residential.

LIF screen



Dimensions:
161x4x190h
Materials:
multilayered beechwood;
poliurethane Maharam Scuba
Color/finish:
10 Maharam Scuba colors

LIF design, resolute yet at the same time delicate, is an homage to simple linearity of Japanese screens and sliding partitions and is expressly inspired by leaf venations.

These traditional and natural suggestions, combined with the use of industrial materials, create a balanced blend between classic and contemporary.

By having superimposable panels the screen is easily portable when closed while the shell-shaped open position, as well as the choice of non-transparent surfaces, emphasizes a welcoming and private feeling.

VACO table



Dimensions:

187x90x75h/98x98x75h

Materials:

brushed solid oakwood;
powder coated steel

Color/structure finishing:

RAL9010 pure white, glossy;
RAL5008 grey blue, glossy;
RAL6007 bottle green, glossy;
RAL8012 red brown, glossy.

Metal profiles in furniture by the masters of the Modern movement are recalled by the curved metal structure, however the use of solid rectangular section makes the VACO table look much more clean-cut and resolute.

The leg, being doubled and emptied out at the same time, loses its volumetric appearance as it becomes an elegant and almost graphic play on lines.

The entire structure, protruding from the oakwood top perimeter, looks as though it's embracing it rather than just sustaining.

BIO

Davide Frattini Frilli, architect born in Milan in 1974, trained in renowned design practices and moved through different fields at the beginning, from urban planning and architectural project to product design.

Since 2005 he has mainly worked in interior design, particularly retail, developing worldwide boutiques and show-room projects for leading international brands.

In 2011 he founded his own studio and, following an inclination dating back to the university years, has continued to focus on product and furniture, both in retail and residential projects and in designing various objects like lamps, seats and accessories.

In 2016 he started working on three projects that will be shown during Fuorisalone 2017.

TUGA mirror



Dimensions:
75x19x190h
Materials:
Corian 12mm;
mirror
Color/finishing:
white Corian, Glacier White;
brown Corian, Deep Sable.

TUGA revolutionizes the floor mirror typology converting an object which is typically flat into a three-dimensional piece of furniture.

The frame is replaced by a Corian-made shell which frontally accommodates the mirror and envelopes the reflected figure, while behind it converges leaning against the wall, filling the usually dark and empty back with its dynamic shape. Therefore the shell perimeter is completely detached from the wall creating a subtle feeling of suspension.

INFO

Frattinifrilli at Chicchi Ginepri
Via Manin 13 / Via Turati 14 - Milano
4 - 9 April 2017 from 10am until 7pm
Cocktail thursday 6 April from 6pm until 10pm

CONTACT

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