

**Adrian Cheng and Uchida Design Inc. Present**

***“Wander from Within”***

Exhibition Showcasing Craftsmanship and Unveiling the First Artisanal Furniture Collection  
by Adrian Cheng in Collaboration with the Master Shigeru Uchida



Website: [www.wanderfromwithin.com](http://www.wanderfromwithin.com)

(9th of March, 2017) Adrian Cheng and Uchida Design Inc. are proud to present ***Wander from Within***, an exclusive design exhibition featuring an all-new artisanal furniture collection co-designed by Cultural Tastemaker **Adrian Cheng**, and award-winning Japanese master designer **Shigeru Uchida**. The exhibition is set to run on April 4th – 8th, 2017 at the prestigious Villa Necchi Campiglio, Milan, coinciding with the annual Milan Design Week (Salone del Mobile Milano). During the opening night on April 5th, guests will journey through the genesis of the collection and witness an exceptional showcase of traditional craftsmanship by renowned craftsman, Chuzo Tozawa.

*Wander from Within* is the maiden design show of Adrian Cheng, founder of K11 Art Foundation, and it marks the first collaborative project by the late Japanese designer Shigeru Uchida (1943 – 2016) who, through design, explored the sensibilities of the ephemeral and the ritualistic tea ceremony in Japanese culture. Uchida-san’s works are held in permanent collections at the Metropolitan Museum of Art, New York, and M+ Museum in Hong Kong, among others. Combined with Cheng’s unique use of fine detailing, the

collection prompts users to re-think the definition of space and the man-nature connection in a confined setting.



AU 2, Khora  
Japanese chestnut  
© Tim Wong

### **The Collection and Exhibition**

Comprising five unique furniture pieces, the collection, entitled **Khora**, is a poetic take on furniture design and marks the last collection by Uchida-san, who died in November 2016 before the completion of the design. The exhibition in Milan will therefore double as a tribute to Uchida-san and his exceptional career.

The design of three headlining pieces, inspired by Japan's stunning scenery, not only harks back to the man-nature connection, but also showcases their intricacy and Japanese joinery techniques. Guests at *Wander from Within* will journey through the development of the collection, including design concepts, the encounter of the two designers, and a prototype of Uchida-san's famous Tea Room, in which the two held their final design meeting. Throughout the journey, imageries and crafts are accompanied by haiku, a traditional poetry of Japanese origin, to complete the ritualistic storytelling. On April 5th, the official opening night, master craftsman Chuzo Tozawa, who created the prototypes of the collection, will also be present to demonstrate the exceptional art of traditional Japanese craftsmanship.

“I’m very pleased to announce my first furniture collection that was co-designed with Shigeru Uchida. It was a great honour to have worked alongside and learned from the venerable designer who, through this project, continued to inspire, even up until age of 73,” said Adrian Cheng. “With this collection we are illustrating the power and role of furniture, and the essence of Asian sensibilities, particularly in the simple act of sitting down.”

*Wander from Within* is set to become a key satellite event throughout the duration of the Milan Design Week.

#WanderfromWithin #AdrianandUchida

**Exhibition Details:**

Dates: April 4th – 8th , 2017 (cocktail and opening party on April 5th, 2017)

Venue: Villa Necchi Campiglio, Via Mozart, 12, 20122 Milano, Italy

Hours: 10:00am to 7:00pm

Admission: Complimentary

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## **DESIGN**

### **About Adrian Cheng (b. 1979)**

The cultural tastemaker and designer graduated from Harvard University (Cum Laude) before furthering his education at Stanford Kyoto Center for Japanese Studies, where he developed a deep appreciation for Japanese culture and design. He founded K11, a museum-retail concept that combines art and commerce, and K11 Art Foundation in 2009 and 2010 dedicated to his love for art. The latter supports and incubates young emerging artists and curators in Greater China, while catapulting them to the international stage. He is a Board Member of MoMA PS1, and a Trustee of the Royal Academy of Arts. He was also conferred an Honorary Doctorate of Humanities degree from the Savannah College of Art and Design (SCAD) for his continuing contribution to the arts and cultural scene in Hong Kong. In 2016, Adrian co-designed the acclaimed high jewellery collection Le Labyrinthe Artistique that fetched over USD 3.8m in an auction. Through K11 and K11 Art Foundation, he is orchestrating an artisanal living in Greater China through Innovation, Art and Culture.

### **About Shigeru Uchida (1943 – 2016)**

As a leading Japanese designer, Uchida engaged in diverse design projects worldwide from architectural interior, furniture and industrial design to urban planning. His major works are series of boutiques for Yohji Yamamoto, the Kobe Fashion Museum, the Tea Rooms 'Ji-an, So-an, Gyo-an'. He was also involved in the overall concept design for hotels including Hotel Il Palazzo, Oriental Hotel Hiroshima, The Gate Hotel Kaminarimon and Sapporo Grand Hotel. His works are held in permanent collections at the Metropolitan Museum of Art, the Conran Foundation, M+ Museum and others.

He was a recipient of numerous prestigious awards including the Mainichi Design Award and Education Minister's Art Encouragement Award, and was honoured with the Medal of Purple Ribbon and the Order of the Rising Sun, Gold Rays with Rosette.

## **CRAFTSMANSHIP**

### **About Chuzo Tozawa (b. 1944)**

Having won the Prime Minister's Award in Japan for craftsmanship at the young age of 23, furniture craftsman Chuzo Tozawa founded his own practice Hinoki Kougei in 1977 and has since worked for a range of prestigious clients including Charlotte Perriand, Peter Cook, Alessandro Mendini and Arata Isozaki. In the 2000s, he was commissioned to craft furnishings for the automobile and train car of Japan's Emperor and Empress; he later created furnishings for the Imperial Palace, as well as reproductions of national treasures.

Tozawa-san currently runs his studio with his son Tadanori Tozawa.