

55555 Botteghe d'Interni

Natural furnishings and decorative elements
for your living space
interpreted by artisans



ORIGINALITY IS FOUND IN RETURNING TO THE SOURCE

Antoni Gaudì

There are places in the world where nature creates forms and structures that feed the soul. Through traveling, I have had the privilege of coming into contact with this beauty. Only afterward, did I realize how much I was fed and how much I wanted to continue being fed by it.

So, I decided to stay in touch with this beauty and bring it into everyday life.

The result is 5Botteghe d'Interni (Interiors Atelier), a group of the most skilled and creative artisans in their field. Craftsmen who are able to conceive of and create wonders through their work. These are exclusive pieces, meant for those who wish to develop a unique expression in the space they inhabit.

Giulio Seriola



1 I CAZZANIGA DI BARZANO'



Designers
of wooden
furnishings

“Architecture is a matter of art; the décor is there to move you”

Fine, one-of-a-kind furnishings combine the artistry of craftsmen with cutting-edge technology. Our pieces are made according to traditional, eighteenth and nineteenth century requisites, including the phases of finishing and polishing.

In addition to outfitting rooms with wood paneling, we also create custom hand-crafted doors, kitchens, self-supporting stairs, wardrobes, bookcases, tables, chairs, special flooring, partitions and furniture for bathrooms.

Our work ranges from furnishing private homes to outfitting prestigious yachts, as well as completing the interiors of hotels, boutiques and stores.

Our creations contain the energy and light of the sun.



2 WALTER PONTIGGIA



**Custom Metalwork
Atelier**

“That which is believed to be unusual, is my everyday”

La Bottega Artigiana Pontiggia was born out of the teachings of two generations of expert craftsmen who preserved the traditional metalworking techniques of Italy's Valtellina valley.

Those techniques learned over many years of careful training are the same ones Walter uses today to create and augment a vast array of handmade pieces, just as Armindo Pontiggia had done when he opened the atelier.

La Bottega Artigiana Pontiggia is an ever-active workshop. Every day, unique pieces are conceived and produced to satisfy our modern desire for the simplicity of bygone days.



3 PIETRO ARNOLDI



Wood carver
and sculptor

“The blade penetrates firmly and influences the grain of the wood, bringing its essential forms to the light”

An artist who exalts in femininity: through his work, he highlights the forms and inner strength of the “other half of the sky”.

It is through antique wood pieces reclaimed from old farmhouses that Arnoldi finds inspiration. The salvaged material conveys a notion of strength because, as he says, “it brings with it an experience not only of the place but also of those who lived there in the past”.

Combined with stonework, the reclaimed wood sparks ideas for interiors that welcome people with the natural warmth and harmony that emanate from the materials.

When the carpenter finds inspiration in wood, a true artist is born, able to create furniture that incorporates sculpture into everyday life.



4 IVAN PRESTI FRIGERIO



GEOLOGIKA COLLETTIVA
Art, architecture
design in raw earth

“Earth, a noble and primordial material”

An arts and culture collective dedicated to natural living, working with the first sacred element: *prima material*, the raw earth.

We take a holistic approach where the earth is the common ground in which our thoughts on architecture, art and design are enacted. Everything we do is guided by the principle of living with and caring for Mother Earth.

Raw earth is the ideal material ecologically, technologically and culturally. Because it is recyclable, non-toxic, unprocessed, while also refined and malleable, we are able to model living spaces safely and with our bare hands. The result creates a deep sense of unity, connecting human beings to one another, as well as to nature and the constructed environment.

Each piece is created using the earth found naturally in that area as well as other local materials such as grasses, straw, sand and beeswax to create unique and customizable textures.



5 SANTINO CROCI



Artist, decorator
and renovator

“For over 20 years, we have decorated and restored spaces using traditional techniques of mural-painting”

Bearing the torch of the ancient Italian art of fresco and mural-painting, we are a group of decorators and renovators who have turned tradition into a point of strength. We carry out our work blending antique methods with innovative techniques and tastes.

Because we learned this trade in traditional workshops, as artisans did long ago, we are able to produce high-quality works that reinterpret the classical decorative tradition to suit modern tastes. Our works bring harmony to spaces and enhance any environment, indoors or out.

Whether it's the use of new materials, the variety of techniques employed, knowledge of the plaster and lime in different applications: In everything, we infuse our work with earth-based tones and natural pigments that add richness to your quality of life and surroundings.



6 DAVIDE ALESSANDRINI



Artist
and sculptor

“An artist who loves to share beauty and rejoice in it, expressing it with passion through each work”

Each material speaks its own language. Stone voices “aridness.” Its heat, its movement, and the pulse of its weight and surface are characteristics that inspire.

Granite is a very malleable and warm material; marble is spontaneous and dynamic in its movement, while river stone carries with it thousands of years of history. Each surface expresses the intimate depths of the material from which it is formed.



I selected a group of craftsmen who, for decades, have operated on the Italian and international markets. By coming together, we offer a new way to conceive of living spaces through the applied arts.

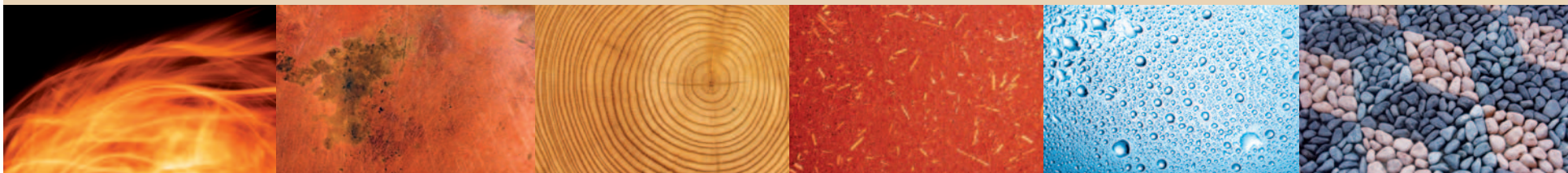
We construct furniture, finishings, structures, and unique sculptures. We seek design solutions exclusively through natural materials such as stone, earth, wood, and metal. We shape our creative inspiration by merging it with the wishes of the customer to achieve a shared harmony, which is reflected in the finished space.

Today there is no home, office, shop or public place that does not look like something already seen. Everywhere we find the same furniture, the same styles; there is no longer a sense of the unique personality that inhabits them.

In this context of uniformity, we choose instead to distinguish ourselves.

We attend closely to the sizes, shapes, colors and finishing touches as we create each work, constantly listening to the personality of those who choose us, tuning in to the environment where we work.

Nature is our teacher, and her elements are our medium.



We use techniques developed over hundreds of years by traditional artisans and craftsmen.

The products we create carry our sense of art and beauty inside. We invest hours of passion and craftsmanship on every single element of each work we are involved in.

Everything we do is also designed to respect the environment. We use only eco-friendly products with low environmental impact, for example, using clay and materials from the land around the location where the work takes place.

We carry out projects by allowing the designers' concepts to drive

the project, or through inspiration from our own creative studies. The design is then transformed into a finished work at one within the living space.

Every creation is designed to last decades and to preserve the

Cabinetry (traditional and vintage)
Wainscoting and wood paneling
Tiling and ceramics
Antique wood flooring
Doors and doorways
Salvaged and cobbled stones
Antique fireplaces

Basins and sinks
Stairs, gates and railings
Kitchen furnishings
in wood or stone
Decorative accents
Fabrics, finishings, decorations
Nautical décor

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We do not make copies; each piece is unique and one-of-a-kind.
The growth that interests us is found in the continual search
for harmony and well-being in our living spaces.

Contact

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