MAISON&OBJET x RISING TALENT AWARDS

April 8–14, 2019

Rossana Orlandi – Via Matteo Bandello, 14/16 <u>Milan</u>





REVEALING TALENT

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This commitment to promoting young designers is an integral part of what defines MAISON&OBJET.

Throughout the years, MAISON&OBJET has developed close ties with design schools around the world and every year, during Paris Design Week, forty promising students are given the chance to present their first creations and prototypes in Paris.

The Rising Talent Awards are the next step; they reward designers who have already launched their careers and who are looking for new collaborations with international editors. MAISON&OBJET supports all these talents throughout their careers and offers preferential rates to them when they wish to come back as exhibitors.

The Designer of the Year Award is presented to designers at the peak of their career and whose designs incarnate the present times. The nominated designers are given the opportunity to present their recent designs and projects in a finely curated exhibition space at MAISON&OBJET.

At each edition of MAISON&OBJET, the Rising Talent Awards celebrate emerging designers from different parts of the world. The work of the honourees is prominently displayed at MAISON&OBJET during the fair. Established in 1995 the awards have helped generations of designers from around the world launch their careers.

MAISON&OBJET prides itself in supporting and promoting creativity and is delighted to display the works of a selection of previous nominees in Milan. These young designers, all from different countries and continents bring their own style, influences and cultural diversity into their designs. The one thing they have in common is an open-minded approach and a unique universe that we are eager for you to discover.

MAISON&OBJET will shine a spotlight on the United States by honouring up-and-coming American designers with its Rising Talent Awards next September, in Paris.



BRINGING THE COMMUNITY TOGETHER

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Above and beyond recognising new talents, MAISON&OBJET's DNA comprises 3 main actions:

Bringing people together by organising every January and September, an international, trade-only event that is a reference in the design, decoration and lifestyle sectors with 6,000 brands and 500,000 professionals. In addition, our online platform MOM (MAISON&OBJET AND MORE) let's you discover new products and get in touch with the brands throughout the year.

Nourishing inspiration by having our finger on the pulse of current trends and selecting two of them that we analyse in depth every year, at the same time as the industry's greatest names come to Paris to talk about their vision and share the keys to their success.

Valuing our partners by increasing their visibility thanks to 2,000 attending journalists and a community of 1 million followers on social media and also by developing awareness of design and reaching out to a new public through events such as Paris Design Week.

Anastasia Nysten

LEBANON

Anastasia Nysten was born in Canada to a Finnish father and a Lebanese mother. She lived in these three countries as well as in France before moving to London for work. Her designs express this unique multicultural background. Emphasizing the use of wood and fabrics, her designs combine warmth with a minimal style.

www.anastasianysten.com anastasia.nysten@gmail.com

Troll Chair
© Marco Pinelli



Desormeaux/Carette FRAN

Every project this
French duo embarks on
is characterised by the
same method. Objects
are deconstructed to
reveal their key technical
aspects, which the duo
then transcends, making
them the aesthetic core
of their new creations.
Their subtle, technical
vision serves a sensitive
approach to design.

www.desormeauxcarrette.com contact@desormeauxcarrette.com

Paddock Chair © Claire Payen



Federica Biasi

Federica Biasi, who works as an artistic director and creative consultant for various Italian brands, creates products that pay tribute to the excellence of Italian craftsmanship, whilst instilling profound emotions into each one with her unique poetic, minimal touch.

www.federicabiasi.com info@federicabiasi.com

SEPT AND SEPT.

ITALIA

Marianne © Federica Biasi Studio

Sebastian Cox

UK



Nostalgia is definitely not his thing, however taking a sustainable approach to natural resources and finding inspiration in traditional techniques is his way of making a commitment to the future. Using locally sourced wood from fallen trees, he makes comprehensible furniture that is beautiful in its simplicity.

www.sebastiancox.co.uk studio@sebastiancox.co.uk

Cabinet © Sebastian Cox

Färg & Blanche

SWEDEN



The Stockholm-based Franco-Swedish duo already boasts numerous collaborations and individual creations. Tireless experimenters, they find inspiration in the world of textiles and its various techniques, which they apply to other materials such as wood.

www.fargblanche.com info@fargblanche.com

Heart Lamp © Färg & Blanche

Hongjie Yang

CHINA



Hongie Yang was born in China. He studied in the USA and the Netherlands, where he lives today. In a conceptual body of work that investigates the dichotomy between nature and culture, he explores how materials are transformed producing powerful, visual works.

www.hongjieyang.nl info@hongjieyang.nl

Vessel © Hongjie Yang Thanks to **mom**⁶, all the exhibited items are now just a click away on your phone, tablet or computer!



With mom^a, you can connect with more than 5,000 international decoration, design and lifestyle brands, find inspiration, spot new market trends and contact new suppliers directly.

mom^a is all of MAISON&OBJET's expertise rolled into a digital platform that helps you build business relationships all year round.

mom.maison-objet.com

See you in Paris:



MAISON&OBJET PARIS 6-10 Sept. 2019 17-21 Jan. 2020 www.maison-objet.com PARIS Design Week

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www.parisdesignweek.fr

