

BRUT in Milan, 2019
Edition 2 - Bodem

This year,
BRUT is represented by
Nel Verbeke
Linde Freya Tangelder
Charlotte Jonckheer
Bram Vanderbeke

BRUT stands for *bold movements & emotions beyond functionality*.

BRUT was named *Young Design Talent 2019* by *Flanders DC* and received a *Henry Van De Velde Gold Award*.

BRUT was founded in 2018 and is a collective of emerging Belgian designers, dedicated to the architectural, sculptural and emotional potential of contemporary design. Every year, they materialize their collaboration with a co-decided scenography – a shared setting which visualizes and inspires a collective narrative and provides a context where the specific characteristics of the designers' practices can come together, start a dialogue and coexist.

This year, BRUT chose *Bodem (soil)* as the theme of their scenography and as a motive for the individual designs and concepts. The dusty charm of an archaeological site inspired its appearances. With their earthly tones and textured surfaces, its separate plateaus refer to the negative spaces which appear when artefacts and architectural remains are gradually brushed back to light. To substantiate this inspiration, BRUT studied *Teseum*, an excavated Roman settlement in the oldest City of Belgium, Tongres. There, they also found the colours and rhythms which now define this scenography.

The scenography – realised in collaboration with *Antoine* - introduces an atmosphere of contemplation and stillness, of devotion to matter and time. It guides the concentration and gaze of the spectator. The works he encounters embody four artistic practices which coincide in part – in this case, explicitly.

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Isola Design District
Studio Maraniello
Viale Stelvio, 66
Milano