

VOLKER HAUG

Volker Haug Studio versus John Hogan

Volker Haug Studio versus John Hogan features the collaborative works of Melbourne-based lighting practice, Volker Haug Studio, and Seattle glass artist, John Hogan.

Metal is Volker Haug Studio's material of choice, and its treatment is the cornerstone of their fabrication process. This approach to utilising the inherent qualities of the material interlocks with Hogan's exploratory works with glass, and forges this series of sculptural light fittings.

The show introduces four scaled-up works of aluminium and engineered glass, stacked and fused together in illuminated block compositions that possess both structural and visual weight.

The glass and metallic surfaces of the works offer diffuse reflections of the room. Their presence, composition, and light both invite and decline being viewed; like suspended signage or mounted screens, they provoke a benign, meditative vacancy.

Volker Haug Studio versus John Hogan is a collaboration between glass and metal, brought together by light.

The exhibition will run from April 9th to April 14th at Via Santa Marta 21, Milano.

Volker Haug Studio
2 – 12 St Phillip St, Brunswick East
Melbourne VIC 3057 Australia
Phone +61 3 9387 1803
Email info@volkerhaug.com
www.volkerhaug.com