

KNOT by Sanne Visser

Sanne Visser is a material researcher and designer. Her ongoing project The New Age of Trichology explores human hair as a waste stream and eminently practical design resource. Working with traditional craft techniques and exploiting hair's tensile strength, she has created a range of utilitarian products such as climbing ropes, netted bags and a swing.

For the Milan design week Visser will be introducing the next stage, and a new direction for the project. With KNOT she investigates the potential for human hair waste to provide sustainable solutions for the fishing gear industry.

The interactive exhibition comprises early investigative research, documentation, samples and Visser's self developed rope machine.

Oneliner:

KNOT is a project investigating the potential use of human hair waste in the pursuit of sustainable solutions for the fishing gear industry.