

Esperando las olas

## Milan Design Week

Hartwerp will be present at the Milan Design Week for the first time, showing recent work. Her work will be exhibited outside, in front of the new park Biblioteca degli Alberi, where dozens of events are hosted during that week. And the great news is that you are invited to touch, climb and sit on all pieces.

## About Hartwerp

Lien Van Deuren is the 33-year old Belgian designer behind Hartwerp. She started working as a graphic designer ten years ago. In the past four years she has combined her work with courses in 3D-design and graduated as an interior designer specializing in furniture design.

In Hartwerp's recent work design and art come together. Her work goes beyond functionality and should be labelled sculptural work or installation art rather than furniture.

Lien is intrigued by people, communication and social interaction. In her work she likes to push boundaries conceptually as well as in shapes and material.

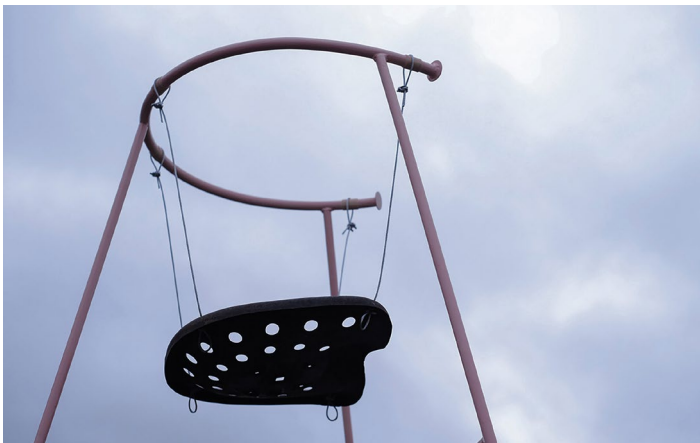
## Focus on social interaction and intimacy

Three works which Hartwerp produced between 2016 and 2018, are put on show at the Milan Design Week.

**Beziehung** is a table for two. It's inspired on the amazing expressionist Egon Schiele. Beziehung is a mix of eroticism and romance. Its design aims at a proximity and intimacy that makes it exciting to sit on. Taking a seat will make you blush as your legs intimately weave into the other one's legs.



Beziehung



Esperando las olas

**Esperando las olas** is a dreamy, high rocking chair. It was created for a designcontest focused on the relationship between Belgium and Cuba. With this 'mecedora para salvavidas' (rescuer's rocking chair), any frustrated surfer can take place to have a wide open look at the ocean, dreaming of the best ride of his (or her) life. Appropriate for Cubans as well as for Belgians as both countries are not on the list of best surf destinations.

For those who are not living near the beach, it might be a helpful object to observe your neighbours' life.

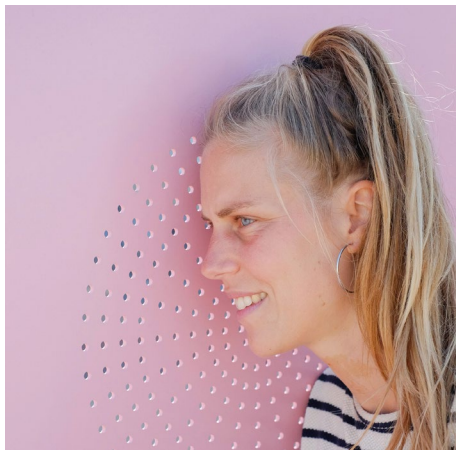


**Zonder zonde** ('without sin') is a series of eight pieces of public space furniture, with the aim to stimulate intimacy between the two users. One design creates psychological intimacy, the other one is more physical. Four of these pieces are inspired by the senses (smell, hearing, sight and touch). The other four are based on the Kama Sutra. These last ones require - without a doubt - some agility.

'Zonder zonde' was selected for the Dutch Design Week and made it to the shortlist for the Flemish Bachelorprice 2018.



zonder zonde



zonder zonde



zonder zonde

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