

# STELLAR WORKS



SALONE DEL MOBILE 2017: STELLAR WORKS ANNOUNCES NEW  
COLLECTIONS BY SPACE COPENHAGEN, YABU PUSHELBERG, CRÈME AND  
NERI&HU

New pieces to be showcased in a 'House within a House' installation by Neri&Hu in Tortona Area



Stellar Works, the first global furniture design brand from Asia, presents new pieces by Neri&Hu, Space Copenhagen, Yabu Pushelberg and Crème, alongside its first objects collection – a selection of Arita ceramics designed by Neri&Hu – for Salone del Mobile 2017 (4 – 9 April).

The new Stellar Works pieces will be presented within a major installation at Officina 31 at Via Tortona 31. Conceived by **Neri&Hu**, the creative directors of Stellar Works, as a 'space within a space', an abstract wooden house-like structure is being created within the existing building that will present a series of room sets showcasing the new collections. On arriving at the installation, visitors can enter and explore the inner space directly and then ascend a walkway that wraps around the inner structure and view the new collections as a series of vignettes through apertures cut into the wooden facade.

The concept of the installation reflects the nostalgia of the home. The materials, the space, the light, and the colours that comprise the scenography are all inspired by a perception of the richness of an East-West cultural dialogue. Entering the installation is like entering a strangely familiar space, with objects selected to enhance the new Stellar Works furniture collections. The result is an immersive and evocative environment.

For Salone del Mobile 2017, Danish design duo **Space Copenhagen**, presents a new collection for Stellar Works. Inspired by the chair they designed for restaurant 108 in Copenhagen, the collection consists of a beautifully crafted range of upholstered wooden furniture that explores the beauty of narrow silhouettes.

The collection consists of a lounge chair, dining chair, side chair, dining table and a coffee table. All items feature narrow legs that elevate and support, striking a perfect balance between mid-century Danish and classic Japanese design. The collection is a tribute to heritage and craft, embodied in a timeless, flowing design, while remaining modern and comfortable.

The collection stands for quality craftsmanship and materials. Furniture items are crafted from quality walnut and ash and seating features thick leather to maximise comfort. Decoration is kept to a minimum to enhance the sense of detail and shape.

North American design practice **Yabu Pushelberg** is unveiling an extension to their popular Blink series. The additions to Blink include a selection of stone and wood topped tables, a console table, a vanity unit and a mirrored screen. Compact in profile and scale, this light, playful and sculptural collection lends itself to both residential and commercial applications.

Though Blink has a distinct personality and distilled modernist quality, pieces from this collection can coexist or live independently amongst other styles. The materials have been selected to create considered contrasts from texture to texture and surface to surface.

**Crème**, the Brooklyn-based design practice headed up by Jun Aizaki, will debut the Exchange Collection, its first full collection for Stellar Works, which is based around the Exchange Chair, first designed for the brand in 2016.

The Exchange Chair is an award-winning contemporary wood and steel chair inspired by the traditional Windsor form. By exchanging the conventional wooden spindles and stretcher of the Windsor back with steel, CRÈME has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed into used or well-worn objects and furnishings. The new extended Exchange collection is timeless and modern, and includes a dining table, bench and an additional range of chairs.

Shanghai-based architects and designers and the creative directors of Stellar Works, **Neri&Hu**, will also present Mandarin, a new furniture collection for Salone del Mobile. The Mandarin Collection is primarily crafted in wood and comprises a series of chairs, a bench and a dining table. The collection finds inspiration in the harmony and balance between classical forms and mid-century aesthetics. Neri&Hu have translated these into the design of a table and chairs following Asian temple design typologies: the sphere which symbolises the temple of Heaven versus the square form represented by the temple of Earth.

Salone del Mobile 2017 also sees Stellar Works launch its first objects collection, a series of ceramics designed by Neri&Hu and produced in Arita, Japan, an area renowned for its porcelain.

**The Arita Collection** comprises ceramic **Arita Vessels** of varying sizes, heights and volumes, blurring the typology of bowls and plates. Each vessel shape offers endless functional possibilities and multiple items can be combined for a personalised table setting, while showcasing modern design through 400 year old manufacturing techniques.

The Arita Vessels collection seeks to reproduce the character of the 'Shoki Imari' era, reflecting 17<sup>th</sup> Century production methods used to denote more freedom and dynamism in both texture and patterns. Evocative of this period, the iron powder freely appears in specs on the surface and the finish is irregular to let the true beauty of this product shine. In addition, the outer shell is left without glaze leaving it raw, allowing it to be touched and felt, and honouring its rich history.

The collection is completed by **Arita Liquid**, inspired by traditional Chinese wine bottles in two sizes for cold or warm liquids. Drinking cups can be stacked at the neck of the different sized bottles to form a visually interesting and complete setting while a brass holder provides a graceful detailing to the bottle's simple white form.

Commenting on the new 2017 Collections, Yuichiro Hori, CEO, Stellar Works says:

"The cultural context in which Stellar Works navigates has always been enriched by the contributions and expressions of the talented interior architects and designers we work with who already are highly recognised in their fields. The new collections we are presenting in Milan in April demonstrate our on-going commitment to working with the best design talent from around the world."

Hori adds: "We are Asian. Shanghai is for us an operational base and source of continuous growth. We have injected our Japanese mind set into the production, enhancing the Chinese craftsmanship, coupled with a French savoir-faire and label of excellence in furniture upholstery. Stellar Works is the first tailor-made Asian design brand combining innovative design and technical craftsmanship, Japanese 'software' and Shanghai-based 'hardware'".

The new Stellar Works collections will be on show from 4<sup>th</sup> – 9<sup>th</sup> April at Officina 31, Via Tortona 31, 10.00 – 19.00 hrs. daily.

## **Ends**

## **Notes to Editor**

### **Exhibition address:**

Officina 31, Via Tortona 31, 20144 Milano

### **Opening hours:**

Tuesday 4<sup>th</sup> April – Saturday 9<sup>th</sup> April, 10:00 – 19:00 hrs.

### **Press preview:**

Tuesday 4<sup>th</sup> April, 10:00 – 16:00 hrs.

## **About Stellar Works**

Founded by CEO, Yuichiro Hori, Stellar Works runs a specialised furniture design atelier with employees from all around the world. Since 2012, Stellar Works has been building up the first global furniture design brand from Asia, based in Shanghai. Stellar Works is a joint partnership with Laval, one of the most renowned high-end French furniture makers (est. 1892).

## **About Neri&Hu**

Neri& Hu - Rossana Hu and Lyndon Neri - are the creative directors of Stellar Works since 2015. Both Chinese-American and based in Shanghai, London and recently Paris, "Neri&Hu" have brought their aura to the brand, thanks to their enlightened vision they also put everyday into practice inside their fast-growing architectural and design projects.

## **About Space Copenhagen**

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, SPACE Cph is a Copenhagen-based design practice that creates interior spaces, furniture and objects for luxury and lifestyle clients across the world. Through their work – which includes restaurants such as Noma in Copenhagen – SPACE Cph has developed a design

process that is both emotional and poetic, instilling architectural, interior and furniture design projects with modernism, a strong personal vision and an aversion to the mundane.

### **About Yabu Pushelberg**

George Yabu and Glenn Pushelberg, principals of renowned design firm Yabu Pushelberg, together provide the creative direction and foundation for one of North America's top design practices. Rooted in the principles of edited luxury, the firm's approach is centered on storytelling, crafting uniquely layered, thoughtful experiences, devoid of extraneous details.

Yabu Pushelberg is known for its "anything is possible" approach to design, experimenting with new materials and forging relationships with independent artists to create original interiors that transcend trends.

### **About CRÈME**

Founded by Jun Aizaki, CRÈME is a collaboration of dynamic, international designers and creative professionals. Based on the idea that all design challenges require the same problem solving approach, it approaches the design of a chair, a restaurant, a building, the same way it would approach a logo or a block. Collaboration is key to the CRÈME process. It nurtures a culture of design democracy and draws inspiration from its clients, the design team's diverse backgrounds and from an extended family of artists and fabricators.