



T R A N S I T *design for the city* is a project by **T12 lab**, an association and an exhibition space in Milan

We are a society of trash and food waste. T R A N S I T *design for the city* is a project that reacts to this incongruity with two direct actions: **(1)** to give a second life to industrial waste recognizing their dignity, to rediscover the power of imagination **(2)** to give value to the wasted food, to the recycling of leftovers, to the creativity of those who consume them. T R A N S I T *design for the city* supports the creation of an active community based on social design and connections with the areas where it lives and thrives.

T R A N S I T *design for the city* presents during the Milan Design Week (April 14th to April 19<sup>th</sup>) the result of two workshops made in collaboration with the Design University of **NABA** (Nuova Accademia Belle Arti di Milano): **Puzzle Table** with guest designer **Sidiki Traoré** (Mali) and **Schiscetta** (Lunch Box) with the support of **Amorim** the world leader in the cork industry. **Opening : April 15<sup>th</sup> from 18h30**  
T 12 lab, Via dei Transiti 12 – MM Pasteur

### **Puzzle Table**

Going back to the ancestral origin that belongs to everyone: recycling and transform. The designer Sidiki Traoré (Mali), a maker who works with recycled materials in Bamako, has been invited to conduct the workshop Puzzle Table, which was attended by the students of the Department of Design NABA (Nuova Accademia Belle Arti di Milano). In the T12-lab space, they have built modular tables, a chair, a lamp using waste materials from the production of industrial companies in the Milan area.

During the Fuori Salone 2015, some pieces of the *Puzzle Table* will be sold in a solidarity auction in favor of two non-profit organizations working in Mali (Abarekà, Se@Son Rose). One table, created with the participation of some deaf students during the workshop, will be donated to the Pio Institute for the Deaf in Milan for their social activities.

### **Schiscetta (Lunch Box)**

The *schiscetta* in Milanese dialect, lunch box in English is displayed, photographed, shared and is no longer something to be ashamed of. Take-away lunch is an international phenomenon that involved all generations at all social levels. Preparing your own lunch is healthier and cheaper. The workshop, inspired by traditional food from around the world, intends to create a reflection on the lunch box's container, its transport and on food leftovers, one of the biggest waste of contemporary western society. The ecological value of the *schiscetta (lunch box)* will be enhanced by a collaboration with **Amorim**, the world's largest producer of cork, natural material selected for its quality of insulating and 100% recyclable, giving birth to new models of lunch boxes.



TRANSIT > design for the city is curated by T 12 lab  
[www.t12-lab.it](http://www.t12-lab.it)

**Institutional partners**

Comune di Milano Zona 2

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**Main sponsors**

Amorim - [www.amorim.com](http://www.amorim.com)

Indicod-Ecr - [www.indicod-ecr.it](http://www.indicod-ecr.it)

The two workshops have taken place under the supervision of Vered Zaikovsky, Director of the Bachelor Design Course, NABA, and Luca Poncellini, Director of the Master Interior Design Course, NABA

**Puzzle Table**

Guest Designer - Sidiki Traoré

Tutor - Sara Ricciardi

**Technical sponsors**

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**Schiscetta (Lunch Box)**

Tutors - Lucia Cavalieri, Matteo L. Bruschi

**Technical sponsor**

Amorim – [www.amorim.com](http://www.amorim.com)

**Photography Project**

Filippo Romano – [www.filipporomano.net](http://www.filipporomano.net)

Lorenzo Zoppolato – [www.zopfoto.com](http://www.zopfoto.com)

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### Puzzle Table Workshop



### Schiscetta (Lunch Box) Workshop