

# KOSTIA

CONTEMPORARY FURNITURE

Press release

Constantin Laan alias Kostia, is a contemporary furniture designer that fits in the tradition of french Decorative Arts. Attracted by any kind of art and specifically by the aesthetics and forms, Kostia loves working bronze, wood and lacquers. Materials that he particularly likes. After being exposed in 2014 in Hubert Konrad's Gallery in Paris and then in the Cabinet of curiosities of Thomas Erber in Bangkok, Kostia exhibited for the first time his work at the Milan Furniture Fair.

## • Samothrace



Since his youth, Kostia used to go to the Louvre. He has always been impressed by elenistic art and particularly by the Victory of Samothrace. This table is inspired by his fascination for this work and its base in particular. A succession of stones which have been dislocated and broken by time. To be easily moved around, the table is on discrete wheels. The table is lacquered in blue Kostia. Table base and top are then mirror polished. A thin brass ring underlines and protect the base and table top.

## • Callipyge



Callipyge is a sensual table which shape is inspired by the Venus of Syracuse known as Venus Callipyge. Table Top is in Curly European Ash (Fraxinus Excelsior). The base of the table is fiberglass then lacquered in blood red then varnished with a diluted black varnish to keep the red appearing.

Atelier de KOSTIA

5 cité de la Roquette - 75011 Paris - France

[www.artkostia.com](http://www.artkostia.com)

Press contact : Victoire Communication

Victoire Marie & Elodie Arenou

[victoire@victoire-communication.com](mailto:victoire@victoire-communication.com)

[elodie@victoire-communication.com](mailto:elodie@victoire-communication.com)

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## • Estampe



Kostia wanted to create this screen as a Japanese etching, following the contemplation of a dream stone. The « drawing » of the wood's vein on the central panel has been the trigger for this artwork. The fineness of the lines, the naturally drawn nipples, will leave pensive. Is it natural, or the stroke of a calligrapher? Side panels give a boost to the vertical center panel highlighted by the strip of black pear wood. It is framed with a rifle gun brass bringing light to the piece.

## • Cairn



During his trip to the Himalayas, Kostia was appealed by the various piles of angular stones marking the crossings mountain passes. A tradition used since the Neolithic in many places around the world. The stones in the Himalayas were very angular due to the type of rock which compose the mountains. The side table is lacquered in blood red then varnished with a diluted black varnish to keep the red appearing. Table base and top are then mirror polished. A thin brass ring underlines and protect the base and table top.

Inauguration with Maroncelli District, Tuesday 14th of April 2015, from 6:30pm to 9:00pm  
Opening from 15th to 19th of April 2015, from 4:00pm to 7:00pm, from Tuesday to Friday  
By appointment on Saturday and Sunday, from 11am to 7pm  
Via Farini 6, 20154 Milano - Ph. 02 6208 6626 - [galleria@spaziofarini6.com](mailto:galleria@spaziofarini6.com)