

# LADY LUCK BY FEDERICA GRATTAPAGLIA



## OPENING COCKTAIL

April, 8th  
6 PM - 9 PM  
65metriquadri  
Via Casale, 6

## EXHIBITION

April, 9th - 13th  
4 PM - 9 PM

RSVP: [info@qconnections.it](mailto:info@qconnections.it)

An exhibition of furniture as real sculptures. A journey in Federica Grattapaglia's life, experiences and trips through a selection of work of arts which have signed the artistic growth of the original designer.

The **65metriquadri**, with an opening cocktail **Tuesday, April 8th from 6.00 PM to 9.00 PM**, hosts in its multitasking space for the 5 days of **Milan's Design Week 2014** the eclectic and international designer, whose spirit corresponds perfectly to the concept on which is based the location.

Art, music, video and cosmopolitan atmosphere mix to welcome guests and designers during the most international week of the year.

The event is powered by **Q. Connections+**

### Federica Grattapaglia

A versatile artist, with unusual and hypnotic works of art. A mix of cultures and worlds, such as her life spent between Bali, Miami, Paris and Turin, her hometown for the past 20 years.

She is known internationally and presented in the most famous American art galleries. She also attended Art Basel two times.

Often defined as artist designer, decorator and interior decorator, as a mother, her art pieces express femininity, leitmotiv of her autobiographical composition.

Her furniture elements are real works of chisel, born by the cut of huge precious wooden pieces, from Wengé to Mahogany. They are not assembled but were born from a unique stump.

Inspired by the world of nature and children, Federica creates figures to which she confers a living charge spread through the colours, soul healers.

Today she is presenting her works in Europe and, for the first time, she exhibits during Design Week 2014 at 65metriquadri, a multitasking location, one of the most interesting spaces in the Navigli district, between entertainment and culture, a hot spot for new trends. During the day a selection store, and in the weekend an underground club.

In order to connect this hybrid place with Federica Grattapaglia's work, Q.Connections+ has given a different interpretation inspired by the tribal of Basquait, Capogrossi or Ballen. The esthetic clichè are studied games: they focus the world through life tableaux, symbols and sculptures which overlaps the limits of real and surreal, the borders of chaos, the complexity of the objects between the refuge of the unconscious. All in the oniric intangibility.



**Q. Connections+**

*Introducing people*

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