

# FOR YOUR EYES ONLY

p8 apartment 8-13 aprile 2014

## Cardelli & Fontana arte contemporanea

The collaboration of Galleria Cardelli & Fontana with Valentina Giovando and Elena Carozzi, along with Karmachina, in FOR YOUR EYES ONLY arises from the common vocation to decline modernity and contemporaneity in new ways in order to create suggestions, whose centre is not the work in itself, but the overall aesthetic experience. In this context, the works of geometric abstraction are combined with furnishings and decoration to create a “unicum “ leading to a new concept of home.

A sort of heterogeneous collage, which overlaps the works of some historical masters of Italian geometric abstractionism with the works of contemporary artists, will start off the path of suggestions that Cardelli & Fontana want to give to the visitors of FOR YOUR EYES ONLY. The exhibition, as a whole, focuses on the craftsmanship: the passion of those who has chosen this works, the professionalism and seriousness of those who created them, thus offering a new concept of living. Modernity and contemporary, combining tradition and innovation, coexist in a different customization of the environment.

The skilful combination of historical masters of abstractionism, with more mature groups of contemporary artists and young talents, expresses the whole aesthetic path of the gallery. Thus it becomes possible to admire, in a single space, works by Enrico Bordini, Gian Carozzi, Mario Radice, Mauro Reggiani, Manlio Rho, Atanasio Soldati, Albino Galvano, together with contemporary artists such as Mirko Baricchi, Mirco Marchelli, Beatrice Meoni, Simone Pellegrini, Vettor Pisani, Fabrizio Prevedello.

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## Storia

The Galleria Cardelli & Fontana Arte Contemporanea has been founded in 1980 by Cesare Cardelli (gallerist since 1975). It was originally located in the antique Palazzo Piccini Benettini in Sarzana. A few years later Francesca Fontana joined the management of the gallery, followed by Massimo Biava e Alessia Cardelli. In 2007 the gallery moved to a larger space, still in the historical city centre, where it becomes possible to accommodate larger and more complex productions.

In all these years the gallery has played an important artistic and cultural role, through the organization of exhibitions in Italy and abroad, the publication of numerous catalogues and the collaboration with leading museums.

Currently the planning of the gallery focuses on contemporary artists from different generations, with a specialization in the field of geometric abstractionism, and a particular attention to the years between 1930 and 1960, that led it to play a major role in this sector.

A group of already mature artists (Renata Boero, Giuseppe Maraniello, Vettor Pisani) is pull alongside with younger artists (Mirco Baricchi, Mirco Marchelli, Beatrice Meoni, Simone Pellegrini, Fabrizio Prevedello) in a comparison-cohabitation which also embraces the historical masters of abstractionism (Carla Badioli, Gianni Bertini, Enrico Bordini, Augusto Garau, Giovanni Korompay, Alberto Magnelli, Alvaro Monnini, Bruno Munari, Gualtiero Nativi, Mario Nigro, Mario Nuti, Mario Radice, Mauro Reggiani, Manlio Rho, Atanasio Soldati, Luigi Veronesi).

[www.cardelliefontana.com](http://www.cardelliefontana.com)

Press office

**BRAVO'**

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