

FOR YOUR EYES ONLY

p8 apartment 8-13 aprile 2014

Karmachina

At the time of the encounter with Valentina Giovando, a particular image strikes Karmachina's imagination: the visual composition created from a console "Zerlina" and a table lamp "Ritagli", dominated by a framed picture depicting Valentina, sitting in profile with a dreamy gaze. From here the three video-makers started to create "FOR YOUR EYES ONLY", the video art work dedicated to the universe and the poetics of the artist from Sarzana, which borrows the name of the show itself.

The installation of Karmachina stages "physically" the pieces of furniture that have hit their imagination and around which you will build the visual work. A series of frames will reproduce the images of Valentina and her creations, divide and multiply, as in visual puzzle, the deep blue of the artist's eyes and her works in order to highlight the poetic and to sensitize the viewer to his universe.

"FOR YOUR EYES ONLY" is loosely based on the works of filmmaker Sergei Parajanov, already the focus of some of the Karmachina's creations. The Armenian master, in the second half of the last century, realized images such as paintings, strongly characterized from dreamlike dimensions but at the same time extremely realistic. In the same way the trio of video-maker puts on the whole reality of Valentina Giovando's creations, the result of her dexterity, while relating it intimately to the artistic dimension and the uniqueness of her achievements.

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Bio

Karmachina is a project begun in 2013 by Vinicio Bordin, Paolo Ranieri e Rino Stefano Tagliafierro. Three filmmakers come together creating an audiovisual project combining entertainment with a search for aesthetics and content. They make multimedia installation, videomapping and audiovisual projects.

Works

Radici - A videomapping performance for the opening ceremony of Museo Civico P.A. Garda in Ivrea (TO).

Kino Quartet - A videomapping project, that enquires into the relationship between Beethoven and the visual arts of the twentieth century. Made for the Ludwig Festival- the inheritance of Beethoven, Portogruaro (VE) International Festival of Music.

Magic Flute - An audiovisual project for ten synchronised screens. By Vinicio Bordin, Paolo Ranieri e Rino Stefano Tagliafierro freely inspired by Mozart's The Magic Flute for a private event.

Into the white - An audiovisual project by Vinicio Bordin, Paolo Ranieri e Rino Stefano Tagliafierro freely inspired by the Armenian film director Sergei Parajanov. Pause, Milano.

www.karmachina.it

Press office

BRAVO'

Via G. Compagnoni, 31 - 20129 Milano - t. 0270105646

info@bravocomunicazione.com - www.bravocomunicazione.com

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p8apartment | via Palermo 8 - 20121 Milano | t. 3351408318