

FOR YOUR EYES ONLY

p8 apartment 8-13 aprile 2014

Valentina Giovando

The exhibition comes from the imagination of Valentina Giovando, who, with Elena Carozzi, Galleria Cardelli & Fontana and Karmachina, decides to express a new way of living, where art and sophisticated craftsmanship are mixed. P8 apartment is transformed into a home, where the furnishing elements, by Valentina Giovando, will guide you to discover a world of dreams. Here the atmosphere of times gone by meets the contemporary.

As opening the door, the visitor is nestled in a place out of time and space. To welcome, small and precious lamps, poetically named "Buongiorno mezzanotte", evoking the sleepless hours that meet the dawn of a new day. They project soft lights on the tables, "Honoré" where birds, leaves and flowers of metal and nails, set up a thousand reflections.

Bedroom is the room created by the imaginative and proven collaboration between Valentina Giovando and Elena Carozzi. Under the great and impressive chandelier "Trans", a triumph of twisted spirals of iron and lit by red crystals chains, reigns the bed "Jim Bandini", an eclectic witness of a playful and transformist style. To complete the mood there is a small table, where the branches of a blooming red coral chandelier "Haiku" rain down on.

The corridor takes the visitor into another atmosphere, a dimension that combines decoration with contemporary painting, Valentina Giovando with the Galleria Cardelli & Fontana. Here is the console "Zerlina", illuminated by the lamp in fiberglass "Ritagli", accompanied by a Mirko Baricchi's painting. The small "Iron Flowers" with its cascade of glass beads, flower and trimmings communicates with informal and abstract paintings.

A romantic spring blossoms in the last room, punctuated by flowers chandeliers and furniture by the artist, almost as a counterpoint to the paintings of geometric abstraction shown by the Galleria Cardelli & Fontana. Spirals of old iron covered with brocades are woven into "Morphise" with chains of crystals and flowers of brass. In "Iron Flowers" a bouquet of flowers and leaves in pastel colors forms a crown to a cascade of glass beads and crystal drops, while in "Opera" branches, covered with fabric, are decorated with brass leaves and a dense plot of iron chains. Two variants of the classic forms of decoration for furniture buffet "Il Commendatore" can be

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admired: one romantic and floral and the other geometric and more contemporary. Black peonies made of burnished nail heads bloom on the sides of the new drawer "Castorp" and on the top of the precious table "Agosto".

Along the way the visitor can admire other elements of décor, unique pieces, like most of the realizations of Valentina Giovando, that has become in the time a small artisan company, never losing its artistic vocation.

Bio

Valentina Giovando is an artist, who creates original furnishings of great scenic impact, lives and works in Sarzana, a small town close to the Cinque Terre. She runs as the undisputed leader a small company, where the working of each part is totally manual.

Her works, exclusively unique, reproducible only in some cases, are made up of large chandeliers, table lamps, as well as doors, sofas, armchairs, tables, dressers and rugs that come to life from his hands with very personal techniques. The result is impressive: "protagonists of furniture", not accessories, furniture-sculpture by sophisticated and certainly unique, precious impact

Research in the field of materials is eclectic: on one side the recovery of shapes and objects in wood, metal and glass, fabrics, brocades and other vintage accessories and on the other the use of industrial materials such as fiberglass, washers, nails, the metal grids and plates of brass. This elaborate and complex technique of overlapping, embroidery and decorations transforms a piece of furniture into a precious object and a chandelier in a light sculpture.

Valentina Giovando's works are exhibited in research galleries, in homes with a strong personality, in institutions, and on television sets, in Italy and all over the world.

Her work has been widely documented during these years and published in all major Italian and international decor magazines.

www.valentinagiovando.it

Press office

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