

# FOR YOUR EYES ONLY

p8 apartment 8-13 aprile 2014

## Elena Carozzi

The work of Elena Carozzi in the show FOR YOUR EYES ONLY enfolds the interiors with unique hand painted wall hangings. The painted scenario becomes dream like and proposes a new way of living based on taste and individual sensibility.

With this in mind the artist proposes two pieces with the intention of transporting the visitor into a state of reverie.

### **Parlour - Elena Carozzi**

A small room dedicated to afternoon tea and chatting.

The room is completely covered in wall hangings of vintage silk painted with a damask pattern. Delicate watercolor paint animates and enriches the surface, giving it an antique savor. A freely painted motif is painted over this in oil. " Metamorphosis of plants ", fig leaves and fruits change color and their shapes become more abstract. Nothing is described, everything is suggested. Small framed pieces of silk hang upon the wall hangings. These are color samples, becoming a sort of framing of the work in progress. The intention is to wrap the spectator in the work. "Ambient Art ": somewhere between old traditional decoration and painting.

### **Bedroom- Elena Carozzi and Valentina Giovando**

This work arises from the collaboration between the two designers and takes the visitor into a world where silk and velvet fabrics unite with iron, glass and wood. There is a bed in the middle and on the walls there is violet-grey, damasked vintage, hangings on which a striking red shoal of fish swims, almost unrecognizable, in a play of color. A chandelier makes a show of itself above the bed: burnished wire is woven into drops of colored crystal, whose shadows are projected onto the silk taking the visitor into a dream like world. The piece is completed with one small table, by Valentina Giovando, and a work in fabric on the bed, by Elena Carozzi.

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## Bio

In 1990, after studying art, she began her training in decoration in a working for Roberto Peregalli, an interior architect.

In 1996 she moved to Sarzana continuing the collaboration as a decorator with Studio Peregalli.

In 1999 she began to dedicate most of her time to painting, training under the precious guidance of her grandfather, the painter Gian Carozzi.

Her first solo exhibition took place in 2002. Her work is shown in galleries in Italy and abroad. She shows in the Antonia Janone Gallery in Milan, the Cristina Busi Gallery in Chiavari and Gallery 13 in Montpellier.

In 2013 she began participating in the Fuorisalone Milano.

## Works

Elena Carozzi is a painter and decorator.

Her work on large wall hangings is a synthesis of her experience both as a painter and a decorator. The dimensions of a "room" allow her to paint on a very large scale, allowing freedom to play with color and nuances of light no longer limited by the size of a canvas but by the volume of the environment. Thus comes the idea of calling the work "environmental painting", or, perhaps with a more musical reference, "chamber painting".

The inspiration for this work comes from a passion for the French painters, Eduard Vuillard and Pierre Bonnard, for their interpretation of intimate domestic interiors. Nature is also a source of inspiration, evocative of atmosphere and light. Yellow leaves of a tree in autumn become an intimate and suggestive abstract pattern.

"The Fabric Works" - works with textiles

For the last few years Elena Carozzi has been experimenting with textiles, composing works from various colored velvets, researching color and rhythm.

"Suites - Room painting"

This is a collection of household linen that was made for Somma's autumn winter collection 2014-2015. The patterns seen in this collection have the same inspiration as those of the wall hangings. The catalogue is available at the exhibition FOR YOUR EYES ONLY.

[www.elenacarozzi.com](http://www.elenacarozzi.com)

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